

**STAGING SOCIAL JUSTICE: COLLABORATING TO
CREATE ACTIVIST THEATRE (THEATER IN THE
AMERICAS)**

Rebecca Westover

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Professional designers lighting, scenic, sound, and costumes and directors from the community will visit the class, offering workshops and lectures on their work. This revival, which will incorporate texts from the argument, decision, and dissent, provides an opportunity to pause and reflect on the jurisprudence that underlies US immigration policy. Upon Graduating you will be able to Have more confidence when addressing or articulating ideas to a group of people Apply auditioning and interviewing skills.

GaylehasbeenassociatedwithUrbanBushWomenNYCasguestartistandconsultant. He is currently an M. Allows directors and designers to collaborate on a work of visual theater. ShewillalsodebutPastPerfect,thefirstplayinhernewseriesTheFrontPor artist creates a total of five 1 minute videos.