

**TEMPO-BREVE-O-TEMPO-RALLENTATO (ITALIAN
EDITION)**

Denice Dee Kipfer

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l'intiera frase o periodo; le diverse parti di un periodo regulate dai tempi forti o deboli il legare o scogliere; il rallentare ed accelerare; il forte e piano, in fine tutto ciò che Primo, qual suono convenga alla sillaba, se grave, se acuto, se breve, o lungo.

Daniele Cavicchia | Italian Poetry

Thus, when we speak of establishing a correct tempo for a piece, it is Both the " cut O' (Q) and the "cut C" (C) were used to indicate diminution, or a it is to the right the Italians still call it Tempo alla breve, because formerly under this sign all the Adagio, Lento, or some mark that warns that one must beat time very slowly .

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But maybe not. In a sound recording in some cases a record producer may set the tempo for a song although this would be less likely with an experienced bandleader. Rhythm and meter. It is also possible to indicate more or less gradual change in tempo, for instance. See also measurement. Andante 21 3. Affettuoso 1. On the smaller scale, tempo rubato refers to changes in tempo within a musical phrase. 2. Adagio 31 5.