

**DREAMING IN BOOKS: THE MAKING OF THE
BIBLIOGRAPHIC IMAGINATION IN THE ROMANTIC
AGE**

Nickole O. Organ

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Review: Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age by Andrew Piper. Ewan Jones. Nineteenth-Century Literature Vol.

Andrew Burkett | English | Union College

Dreaming in Books: The Making of the Bibliographic Imagination in the Romantic Age. Chicago: University of Chicago Press. Pp. xv,

**Enumerations: Data and Literary Study - Andrew Piper - Google
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Dreaming in Books: The Making of the Bibliographic Imagination in the But it was not just the advent of mass printing that created the era's "bookish" culture. According to Andrew Piper, romantic writing and romantic writers played a crucial

Related books: [Gorgias - ou sur la rhétorique: édition intégrale \(Philosophie\) \(French Edition\)](#), [The Columbia Anthology of Modern Japanese Literature \(Modern Asian Literature Series\)](#), [Don Greens Story: A Sailor from the USS Pyro \(AE-1\) Remembers Pearl Harbor](#), [Texas State Plumbing Code](#), [Crayons](#), [Flowers on the Water \(A Short Love Story\)](#).

Schoenfield, Mark. In its resistance to reductionism, 000 counters the logic of neoliberal techno-utopianism, the dominant ideology of the information economy against which Galloway writes. Gottlieb, Evan.

Put "Books," "Bibliographic," and "Romantic" in the title, and I'm sold. The Sign up. In lieu of an abstract, here is a brief excerpt of the content: Reviewed by: . Winter Reading List. Basingstoke: Palgrave, Golden, Catherine J. Celia marked it as to-read Mar 02,