

**THE EXPRESSION OF EMOTION IN THE VISUAL  
ARTS: A PHILOSOPHICAL INQUIRY**

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### **Philosophical, Aesthetic, and Historical Interpretation | BU Hub**

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### **B. R. Tilghman, The Expression of Emotion in the Visual Arts: A Philosophical Inquiry - PhilPapers**

Four Approaches to Emotion in Japanese Visual art  
Miller - - In Paolo Santangelo (ed.), Emotion in Asia.  
Universita degli Studi di Napoli.

## **Having an Experience by John Dewey**

The Paperback of the The Expression of Emotion in the Visual Arts: A Philosophical Inquiry by Benjamin R. Tilghman at Barnes & Noble.

## **Dewey's Aesthetics (Stanford Encyclopedia of Philosophy)**

The expression of emotion in the visual arts: a philosophical inquiry. Printer-friendly version · PDF version. Author: Tilghman, Benjamin R. Shelve Mark.

## **Philosophical Aesthetics: An Overview - Oxford Handbooks**

abaqufevoz.tk: NT5. abaqufevoz.tk: [Book]. Personal name: Tilghman, B.R. Title: The expression of emotion in the visual arts: a philosophical inquiry.

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Dewey's theories of expression and creativity were particular targets of analytic attack. . Visual artists are often quoted, especially Cezanne, Constable, Delacroix, . Emotion signifies breaks in experience which are then resolved . Philosophical and scientific inquiries can have aesthetic quality every bit.

Related books: [The Fifteen Hundred Word Curse](#), [Lesson Plans American Psycho](#), [Re-Created for Greatness: The Quest for the Promised Glory](#), [Die Suche nach der Göttlichkeit \(Kindle Single\) \(German Edition\)](#), [Aggression: Biological, Developmental, and Social Perspectives \(The Springer Series in Social Clinical Psychology\)](#).

Since art does not denote objects it is not divided into different classes. A consideration of her emotional responses to the work records feelings of fascination about the ideas in the piece and its method of production.

Rather, the objects of everyday aesthetic should be appreciated mainly for themselves. For if it is, then there is no longer a question of the character of what is supposed to be imitated, but only of the correctness of the imitation. Or is it something else? In his tenth chapter Dewey insists that art is the quality of a thing and is thus adjectival.

However, if such language is not accessible to the perceiver, the perceived may be at first a paradigmatic enemy for vulgarity.